

mp

A E6 G Dsus2 A Asus2

9

f

let ring

14 14 12 14 14 13 14 12 12 10 10 10 9 7 5 8 7 7

sl. sl. P

Gtr IV

T A B

0 2 2 0 2 2 1 0 2 1 0 0 0 0 0 0 3 3 3 x 2 0 0 0 0 x 2 0

B Verse

A E6 G Dsus2 A Asus2

13

1/2 1/2

mp

T A B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 x 2 0 0 0 0 x 2 0

3 3 3 3 3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff, a vocal staff, and a bass staff with tablature.

System 1:

- Guitar:** Chords A, E6, G, Dsus2, A, Asus2. The notation includes a melodic line with eighth and sixteenth notes.
- Vocal:** The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of notes, including a half note and several eighth notes.
- Bass:** The bass staff shows fret numbers (10, 10, 9, 10, 8, 7, 7, 7) and includes curved arrows labeled "Full" indicating fingerings.

System 2:

- Guitar:** Continuation of the melodic line from the first system.
- Vocal:** Continuation of the vocal line.
- Bass:** Continuation of the bass line with fret numbers.

System 3:

- Guitar:** Continuation of the melodic line.
- Vocal:** Continuation of the vocal line.
- Bass:** Continuation of the bass line with fret numbers.

C Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of E minor (three flats) and 4/4 time. The guitar part features a complex, melodic line with many triplets and a "let ring" instruction. The vocal part is a simple, melodic line with a "let ring" instruction. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The vocal staff includes a treble clef, a key signature of three flats, and a 4/4 time signature. The guitar part is written in a style that is common for fingerstyle guitar, with many triplets and a "let ring" instruction. The vocal part is written in a style that is common for folk or acoustic music, with a simple, melodic line and a "let ring" instruction. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The vocal staff includes a treble clef, a key signature of three flats, and a 4/4 time signature. The guitar part is written in a style that is common for fingerstyle guitar, with many triplets and a "let ring" instruction. The vocal part is written in a style that is common for folk or acoustic music, with a simple, melodic line and a "let ring" instruction.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the upper system, and the bass part is in the lower system. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The guitar part includes a melody line with various chords (D, Em, G, D, A) and a bass line with fingerings (3, 2, 3, 2, 3) and a "let ring" instruction. The bass part includes a melody line with various chords (D, Em, G, D, A) and a bass line with fingerings (3, 2, 3, 2, 3) and a "let ring" instruction. The score is for a guitar and bass duo.

D Chorus

29

Gtr VI *f*

Gtr IV *mp*

31

E G D A

T
A
B

0 0 2 0 3 0 2 0 2 0 2 0 2 0 2 0

0 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0

33

E G D A

T
A
B

0 0 2 0 3 0 2 0 2 0 2 0 2 0 2 0

0 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0

0 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar part features a melody with a capo on the 3rd fret, indicated by the key signature and the fret numbers in the tablature. The voice part is in the soprano register, and the piano accompaniment is in the bass register. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the guitar and piano parts. The tablature for the guitar part is written in a standard format, with fret numbers and bar lines. The piano part is written in a standard format, with notes and bar lines. The voice part is written in a standard format, with notes and bar lines.

E Interlude

37

Gtr I

T 10 9 8 7 7 7 (7) 9

A

B

sl.

41

A E6 G Dsus2 A Asus2

10 9 8 7-7-7 (7) 9

sl.

Gtr IV

T		3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A		0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B		3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes a melodic line and a complex fingerpicking pattern. The vocal part is written in a single staff with a treble clef and a key signature of one sharp. The bass part is written in a single staff with a bass clef and a key signature of one sharp. The score is divided into two systems. The first system includes a guitar part with a melodic line and a fingerpicking pattern, a vocal part with a single staff, and a bass part with a single staff. The second system includes a guitar part with a melodic line and a fingerpicking pattern, a vocal part with a single staff, and a bass part with a single staff. The score is written in a standard musical notation style with a key signature of one sharp and a 4/4 time signature.

50

A

E6

G

DDsus2

A

Asus2

15 12 10 (10) 12

sl. sl. sl.

T

A

B

0 2 2 0 2 2 12 12 13

10 10 10 8 8 x x

11 9 11 9 9 x x

3 3 3 x

2 2 2 x

0 0 0 x

2 2 2

0 0 0

2 2 2

0 0 0

0

sl.

A E6 G Dsus2 A Asus2

54

T
 A
 B

T 0 0 0 0 0 0 2 12
 A 2 2 2 2 2 2 2 12
 B 0 0 0 0 0 0 0 0

sl.

A E6 G Dsus2 A Asus2

58

T
 A
 B

T 0 0 0 0 0 0 2 12
 A 2 2 2 2 2 2 2 12
 B 0 0 0 0 0 0 0 0

sl.

T 14 14 12 14 14 13 14 12 12 12+10 10 10+9 7 5 7 5
 A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
 B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl. sl. sl.

F Outro

Asus2
 Gtr III *p*

62

Gtr V *mp*
 let ring -----|

T 2 0 2 10 8 (8) 0 0 2
 A 2 0 2 (2) 7 9 9 7 (7) 0 2 0 0 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H

66 *let ring* *ad lib. on repeats* *sl.*

74

Gtr III

let ring

Gtr V

ad lib. to end